

Ein bernelis

Lietuvių l. d.

q = 90

1

Balsas

Ein ber-ne - lis per lau - ke - lį
Nu - si - kir - tės do - bi - lė - lį

Lumzdelis

trm

Birbynė

mf *mp*

Klarnetas in Bb I

Klarnetas in Bb II

Trimitas in Bb I

Trimitas in Bb II

Tūba

Akordeonas

Smuikas 1

q = 90

Smuikas 2

Kontrabosas

pizz.

1

7

Voice

su švie-siu dal - ge - liu, o - i ja, oi ja_ ja, su švie-siu dal - ge - liu.
 kiš už ke - pu - rė lės_ o - i ja, oi ja_ ja, kiš už ke - pu - rė - lės.

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

14

1. 2. 2

Voice

su švie-siu dal- ge...
kiš už ke-pu- rė... kiš už ke-pu- rėl...

Fl.

Birb.

mf

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

21

This musical score page contains measures 21 through 27. The instruments and parts are as follows:

- Voice:** A vocal line that is silent throughout these measures.
- Fl. (Flute):** Features a melodic line with trills in measures 24 and 25.
- Birb. (Bassoon):** Provides a rhythmic accompaniment with eighth-note patterns.
- Cl. I (Clarinet I) and Cl. II (Clarinet II):** Both play similar eighth-note rhythmic patterns.
- Tpt. I (Trumpet I) and Tpt. II (Trumpet II):** Play a melodic line with some rests.
- Tba. (Tuba):** Plays a steady eighth-note accompaniment.
- Accord. (Piano):** Provides harmonic support with chords and arpeggiated figures.
- Vln. 1 (Violin I) and Vln. 2 (Violin II):** Play a fast, rhythmic eighth-note accompaniment.
- Cb. (Cello):** Plays a steady eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and trills.

28

3

Voice

Už - si - ki - šęs už_ke - pu - rės vi - lioj ma - ne jau - ną,-

Fl.

Birb.

mp

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

3

35

Voice

o - i ja, oi, ja - ja, vi - loj ma - ne jaun - na vi - loj ma - ne

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

42

Meno mosso q = 76

4

Voice

jaun.

Fl.

Birb.

mf mp

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Meno mosso q = 76

4

Vln. 1

Vln. 2

Cb.

50

Voice

Fl. *trm*

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

This musical score page, numbered 50, features a variety of instruments. The Voice part is mostly silent. The Flute part begins with a trill. The Clarinet I and II parts play a melodic line with some grace notes. The Trumpet I and II parts play a similar melodic line. The Trombone part provides a steady bass line. The Accordion part plays a rhythmic accompaniment. The Violin I and II parts play a melodic line with some grace notes. The Cello part provides a steady bass line.

58

1. 2.

Voice

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

Detailed description of the musical score: The score is for page 9, starting at measure 58. It is in the key of D major (one sharp) and 4/4 time. The first ending (marked '1.') covers measures 59 and 60, and the second ending (marked '2.') covers measures 61 and 62. The Voice part is silent throughout. The Flute part has a whole rest in measures 58-60 and enters in measure 61. The Clarinet I and II parts play a rhythmic pattern of eighth notes. The Trumpet I and II parts play a similar rhythmic pattern. The Trombone part plays a steady eighth-note accompaniment. The Accordion part provides harmonic support with chords and arpeggios. The Violin I and II parts play a melodic line with eighth-note patterns. The Cello part plays a steady eighth-note accompaniment.

65

Voice

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

tr

tr

tr

tr

72 **5**

Voice

Ne-pri vil - si ma-neş jau - nos su tuo do - bi - lè - liu_ o - i ja, oi, ja_ ja,
Tik pri - vil - si ma_ne jau - na su mei liais žo - de - liais, o - i ja, oi ja_ ja,

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

5

Vln. 1

Vln. 2

Cb.

79

Voice

su tuo do - bi - lè - liu,
su mei - liais žo - de* - liais,

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.

1.

rall.

83

2.

su tuo do - bi - lél... su mei-liais žo - del...

Fl.

Birb.

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Accord.

Vln. 1

Vln. 2

Cb.